

Swanky

Für Jutta

Werner Beutel

The musical score is written in 4/4 time and consists of a melody line and a piano accompaniment. The melody line includes fingerings and slurs, and is marked with a 'V' at the beginning and at measures 5, 9, and 13. The piano accompaniment features a steady bass line and chords that change every two measures. The chords are: C^{maj7}, F^{maj7}, B^{m7dim}, E^{m7}, A^{m7}, D^{m7}, G⁷, and C^{maj7}. Measure numbers 5, 9, and 13 are indicated in boxes at the start of their respective lines.

17 I

Cmaj7 Fmaj7 Bm7dim Em7 Am7 Dm7 G7

21 V

25 X

29 V

Cmaj7 Fmaj7 Bm7dim Em7

Detailed description: This is a guitar score for a piece in 4/4 time. It consists of five systems of two staves each. The first system (measures 17-20) starts with a treble clef and a key signature of one flat. The melody line has a starting measure with a whole note chord and a half note, followed by eighth-note patterns. The chord progression is Cmaj7, Fmaj7, Bm7dim, Em7, Am7, Dm7, G7. The second system (measures 21-24) continues the melody and chord progression. Measure 25 is marked with an 'X' and contains a complex eighth-note pattern. The third system (measures 26-28) concludes the piece with a final chord of Em7. Fingerings are indicated by numbers 1-4. The bass line consists of simple chords and eighth-note patterns.

33

4th 1st 3rd V

A^{m7} D^{m7} G⁷ C^{maj7}

37

3rd 4th 3rd 1st 2nd 1st 4th 3rd 1st 2nd 1st 4th

41

V 4th 2nd 1st 3rd 2nd 1st 3rd 1st 4th

45

V 4th 3rd 1st 2nd 1st 4th 3rd 2nd 1st

49 V

Musical notation for measures 49-52. The top staff shows a melodic line with fingerings (3, 1, 2, 1, 4, 3, 2, 1) and a 'V' marking. The middle and bottom staves show a piano accompaniment with chords and a bass line.

53

Musical notation for measures 53-56. The top staff shows a melodic line with fingerings (1, 4, 1, 4, 1, 4, 1, 4, 1, 4, 3). The middle and bottom staves show a piano accompaniment with chords (Cmaj7, G7) and a bass line.

57

Musical notation for measures 57-60. The top staff shows a melodic line with fingerings (2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 2). The middle and bottom staves show a piano accompaniment with chords (Cmaj7, G7) and a bass line.

61 I

Musical notation for measures 61-64. The top staff shows a melodic line with fingerings (4, 1, 4, 1, 4, 1). The middle and bottom staves show a piano accompaniment with chords (Cmaj7, Fmaj7, Bm7dim, Em7, Am7, Dm7, G7, Cmaj7) and a bass line.

