

Rush Hour

Werner Beutel 2012

The musical score is written in 4/4 time and consists of two systems of staves. Each system includes a melodic line and a piano accompaniment line. The melodic line features several phrases with pink highlights and includes fingering numbers (1, 2, 3, 4) above the notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line of quarter notes in the left hand. Measure numbers 5, 9, and 13 are indicated in boxes at the start of their respective lines.

System 1:
Melodic line: 4/4 time signature, notes with pink highlights and fingering numbers (4, 1, 4, 4, 4, 1, 4, 1).
Piano accompaniment: Right hand has eighth notes with a grace note; left hand has quarter notes. Fingering numbers (3, 1, 2, 1) are shown below the first four notes.

System 2:
Melodic line: 5, notes with pink highlights and fingering numbers (1, 4, 1, 4, 4, 1, 4, 1).
Piano accompaniment: Similar eighth-note pattern in the right hand and quarter-note bass line in the left hand.

System 3:
Melodic line: 9, notes with pink highlights and fingering numbers (4, 1, 4, 4, 4, 1, 4, 1).
Piano accompaniment: Similar eighth-note pattern in the right hand and quarter-note bass line in the left hand.

System 4:
Melodic line: 13, notes with pink highlights and fingering numbers (4, 1, 4, 1, 4, 1).
Piano accompaniment: Similar eighth-note pattern in the right hand and quarter-note bass line in the left hand, ending with a double bar line.